

6 November 2023

At the conclusion of the Housing for All Committee

Cultural and Creative Committee

Agenda

- 1. Confirmation of Minutes
- 2. Statement of Ethical Obligations and Disclosures of Interest
- 3. Grants and Sponsorship Cultural Grants

CITY OF SYDNEY 🐵

Disclaimer, Terms and Guidelines for Speakers at Council Committees

As part of our democratic process, the City invites members of the community to speak directly to Councillors during Committee meetings about items on the agenda.

Webcast

In accordance with the *City of Sydney Code of Meeting Practice*, Committee meetings are recorded and webcast live on the City of Sydney website at <u>www.cityofsydney.nsw.gov.au</u>.

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Consent

By attending a council or committee meeting, members of the public consent to this use of their image, voice and personal information.

Disclaimer

Statements made by individuals at a council or committee meeting, and which may be contained in a live stream or recording of the meeting are those of the individuals making them, and not of the City. To be clear, unless set out in a resolution of council, the City does not endorse or support such statements.

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Guidelines

To enable the Committee to hear a wide range of views and concerns within the limited time available, we encourage people interested in speaking at Committee to:

- 1. Register to speak by calling Secretariat on 9265 9702 or emailing <u>secretariat@cityofsydney.nsw.gov.au</u> before 10.00am on the day of the meeting.
- 2. Check the recommendation in the Committee report before speaking, as it may address your concerns so that you just need to indicate your support for the recommendation.
- 3. Note that there is a three minute time limit for each speaker (with a warning bell at two minutes) and prepare your presentation to cover your major points within that time.
- 4. Avoid repeating what previous speakers have said and focus on issues and information that the Committee may not already know.
- 5. If there is a large number of people interested in the same item as you, try to nominate three representatives to speak on your behalf and to indicate how many people they are representing.

Committee meetings can continue until very late, particularly when there is a long agenda and a large number of speakers. This impacts on speakers who have to wait until very late, as well as City staff and Councillors who are required to remain focused and alert until very late. At the start of each Committee meeting, the Committee Chair may reorder agenda items so that those items with speakers can be dealt with first.

Committee reports are available at <u>www.cityofsydney.nsw.gov.au</u>

Item 1. Confirmation of Minutes

Minutes of the following meetings of the Cultural and Creative Committee are submitted for confirmation:

Meeting of 18 September 2023

Item 2. Statement of Ethical Obligations

In accordance with section 233A of the Local Government Act 1993, the Lord Mayor and Councillors are bound by the Oath or Affirmation of Office made at the start of the Council term to undertake their civic duties in the best interests of the people of the City of Sydney and the City of Sydney Council and to faithfully and impartially carry out the functions, powers, authorities and discretions vested in them under the Local Government Act 1993 or any other Act, to the best of their ability and judgement.

Disclosures of Interest

Pursuant to the provisions of the Local Government Act 1993, the City of Sydney Code of Meeting Practice and the City of Sydney Code of Conduct, Councillors are required to disclose and manage both pecuniary and non-pecuniary interests in any matter on the agenda for this meeting.

In both cases, the nature of the interest must be disclosed.

This includes receipt of reportable political donations over the previous four years.

Item 3.

Grants and Sponsorship – Cultural Grants

File No: S117676

Summary

The City of Sydney's Grants and Sponsorship Program supports initiatives and projects that build the social, cultural, environmental and economic life of the city. To achieve the objectives of the Sustainable Sydney 2030-2050 Continuing the Vision, genuine partnership between government, business and the community is required.

The provision of grants and sponsorships is a mechanism to further the aims identified in the City's social, cultural, economic and environmental policies. Applications are assessed against these policies and against broad City objectives and plans. In this way, the City and the community act collaboratively to achieve the goals of Sustainable Sydney 2030-2050 Continuing the Vision.

The City advertised the following programs in the annual Grants and Sponsorship Program:

- Festivals and Events Sponsorship Tier 1 General Festivals and Events; and
- Festivals and Events Sponsorship Tier 2 Major Festivals and Events.

For the Festivals and Events Sponsorship program (Tier 1 and Tier 2), 135 eligible applications were received. This report recommends a total of 45 grants to a total value of \$1,337,500 in cash and \$757,537 value-in-kind for payment in the 2023/24 financial year.

On 22 August 2022, Council adopted a Grants and Sponsorship Policy. All grants in this report were assessed in accordance with the Grants and Sponsorship Policy, the Grants and Sponsorship Program Guidelines, the priorities set out in Sustainable Sydney 2030-2050 Continuing the Vision and various other relevant City strategies and action plans.

All grant recipients will be required to sign a contract, meet specific performance outcomes and acquit their grant. All figures in this report exclude GST.

This report also requests Council approve the amendment of a previously approved Creative Grant. On 19 June 2023, a Creative Grant of \$25,000 in cash funding was approved to Elizabeth Margaret Muldoon however the applicant has since requested the grant include Auspicious Arts Projects Inc as the auspicing organisation.

Recommendation

It is resolved that:

- (A) Council approve the cash and value-in-kind recommendations for the Festivals and Events Sponsorship program as shown at Attachment A to the subject report;
- (B) Council note the applicants who were not recommended in obtaining a cash grant or value-in-kind for the Festivals and Events Sponsorship program as shown at Attachment B to the subject report;
- (C) Council approve the amendment to the Creative Grant to Elizabeth Margaret Muldoon for \$25,000 in cash funding, which was approved by Council on 19 June 2023 to include Auspicious Arts Projects Inc as the auspicing organisation;
- (D) Council note that all grant amounts are exclusive of GST;
- (E) authority be delegated to the Chief Executive Officer to negotiate, execute and administer agreements with any organisation approved for a grant or sponsorship under terms consistent with this resolution and the Grants and Sponsorship Policy; and
- (F) authority be delegated to the Chief Executive Officer to correct minor errors to the matters set out in this report, noting that the identity of the recipient will not change, and a CEO Update will be provided to Council advising of any changes made in accordance with this resolution.

Attachments

- Attachment A. Recommended For Funding Festivals and Events Sponsorship Program
- Attachment B. Not Recommended For Funding Festivals and Events Sponsorship Program

Background

- 1. The City of Sydney's Grants and Sponsorship Program supports residents, businesses and not-for-profit organisations to undertake initiatives and projects that build the social, cultural, environmental and economic life of the city.
- 2. On 25 July 2023, the City announced the grants program as being open for application on the City's website, with grant applications closing on 22 August 2023.
- 3. This cultural program was promoted:
 - (a) Festivals and Events Sponsorship program.
- 4. Information about these grant programs (such as application dates, guidelines, and eligibility criteria) was made available on the City's website. The City actively promoted the grant programs through the corporate website, content marketing, e-newsletters, paid and organic social media (Facebook, Instagram, LinkedIn) and AdWords. Email campaigns were utilised to target interested parties who have applied previously for grants at the City or who have expressed an interest in the City's programs.
- 5. As per the Grants and Sponsorship Program Guidelines, the Festivals and Events Sponsorship program is open to not-for-profit organisations, for-profit organisations, government departments, sole traders and individuals or unincorporated community groups auspiced by a not-for-profit or for-profit organisation that is eligible to apply in their own right.
- 6. A total of 52 eligible applications were received from for-profit organisations and sole traders through the Festivals and Events Sponsorship program and the following 11 for-profit organisations and sole traders are recommended in this report:
 - (a) Anne Warr;
 - (b) Be SEEDsational;
 - (c) Electronic Music Conference Pty Ltd;
 - (d) Geetha Balakrishnan;
 - (e) Just Gold Digital Agency Pty Ltd;
 - (f) Live at Yours;
 - (g) Graeme McColgan;
 - (h) News Life Media Pty Limited;
 - (i) Red Bull Australia Pty Ltd;
 - (j) The East Sydney Hotel; and
 - (k) USM Events Pty Ltd.

Grants assessment process

- 7. The City's Grants and Sponsorship Program is highly competitive. Applications that are not recommended have either not scored as highly against the assessment criteria as the recommended applications or have incomplete or insufficient information. The City's Grants and Sponsorship team provides feedback to unsuccessful applicants.
- 8. The assessment process includes advice and recommendations from a suitably qualified assessment panel. The applications are scored against defined assessment criteria for each grant program as well as the integrity of the proposed budget, project plan, partnerships, contributions and connection to the local community and industry sectors.
- 9. The assessment criteria for the Festivals and Events Sponsorship program are:
 - evidence of the need for the festival or event and proposed outcomes;
 - capacity and experience of the applicant to deliver the festival or event;
 - demonstrated connection and benefit to the local area and community;
 - evidence of diversity, inclusion and equity in the planning and delivery of the project; and
 - how the project delivers against the funding priorities.
- 10. Applicants to the Festival and Events Sponsorship Tier 2 program are also assessed against the following additional assessment criteria:
 - evidence of track record, organisational viability for multi-year funding, large scale audience or market reach and national or international brand awareness.
- 11. The assessment meetings for the Festivals and Events Sponsorship program were held on 18 and 20 September 2023. Separate assessment meetings were held for Tier 1 - General festival and events and Tier 2 - Major festivals and events to ensure grant applicants were assessed against the relevant assessment criteria. The assessment panels consisted of City staff from the City Business and Safety, Creative City, Social City, Strategy and Urban Analytics Teams, with specialist input from the City Access & Transport, City Business & Safety, City Greening & Leisure, Cleansing & Waste, Creative City, Indigenous Leadership and Engagement, Social City, Strategy and Urban Analytics and Venue Management Teams.
- 12. Once recommended applications are approved by Council, a contract is developed which includes conditions that must be adhered to and acquitted against.
- 13. It is expected that all successful applicants will work cooperatively with relevant City staff throughout the project for which they have received funding.
- 14. All grants and sponsorships are recommended on the condition that any required approvals, permits and development consents are obtained by the applicant.

Festivals and Events Sponsorship

15. The applications recommended for the Festivals and Events Sponsorship program are outlined in Attachment A to this report.

16. The Festivals and Events Sponsorship program budget is set out below:

| Total budget for 2023/24 | \$5,405,000 |
|---|---------------|
| Less: Total cash committed to previously approved applications | (\$4,067,500) |
| Total cash available | \$1,337,500 |
| Total number of eligible applications this allocation | 135 |
| Total cash value requested from applications | \$6,865,502 |
| Total value-in-kind support requested from applications | \$1,840,851 |
| Total number of applications recommended for cash and/or value-in-kind support | 45 |
| Total amount of cash funding recommended for payment in 2023/24 (Future-year funding recommended for payment in 2024/25 - \$1,995,000) (Future-year funding recommended for payment in 2025/26 - \$1,979,000) (Future-year funding recommended for payment in 2026/27 - \$1,910,000) (Future-year funding recommended for payment in 2027/28 - \$1,400,000) | \$1,337,500 |
| Total amount of value-in-kind support recommended for 2023/24 (Future-year funding recommended for 2024/25 - \$1,443,809) (Future-year funding recommended for 2025/26 - \$1,526,751) (Future-year funding recommended for 2026/27 - \$1,535,533) (Future-year funding recommended for 2027/28 - \$840,000) | \$757,537 |
| Cash amount remaining for payment in 2023/24 | \$0 |

Key Implications

Strategic Alignment - Sustainable Sydney 2030-2050 Continuing the Vision

- 17. Sustainable Sydney 2030-2050 Continuing the Vision renews the communities' vision for the sustainable development of the city to 2050. It includes 10 strategic directions to guide the future of the city, as well as 10 targets against which to measure progress. This grant is aligned with the following strategic directions and objectives:
 - (a) Direction 6 An equitable and inclusive city the recommended grant projects in this report contribute to community development and support active participation in civic life. They empower the community to address issues that matter to them and drive projects to create a more inclusive and resilient city.

(b) Direction 8 - A thriving cultural and creative life - the recommended grant projects in this report contribute to supporting artistic and creative endeavours in our city, helping foster initiative, experimentation and enterprise by creative workers and providing new opportunities for audiences to engage in the city's cultural life.

Organisational Impact

18. The grants and sponsorships contract management process will involve key staff across the City of Sydney. Identified staff set contract conditions and performance measures for each approved project, and review project acquittals, which include both narrative and financial reports.

Cultural / Environmental / Economic / Social

19. The City's Grants and Sponsorship Program provides the City with a platform to support cultural, economic, environmental and social initiatives from the communities and business, within the local area.

Financial Implications

20. There are sufficient funds allocated in the 2023/24 grants and sponsorship budget, included in the City's operational plan for 2023/24 to support the recommended grants. Details and total values are provided in the tables above.

Relevant Legislation

- 21. Section 356 of the Local Government Act 1993 provides that a council may, in accordance with a resolution of the council, contribute money or otherwise grant financial assistance to persons for the purpose of exercising its functions.
- 22. Section 356(3)(a) to (d) is satisfied for the purpose of providing grant funding to for profit organisations because:
 - (a) the funding is part of the following program:
 - (i) Festivals and Events Sponsorship;
 - (b) the details of the program have been included in the Council's draft operational plan for financial year 2023/24;
 - (c) the program's proposed budgets do not exceed five per cent of Council's proposed income from ordinary rates for financial year 2023/24; and
 - (d) this program applies to a significant group of persons within the local government area.

Critical Dates / Time Frames

23. The funding period for the Festivals and Events Sponsorship program for financial year 2023/24 is for activity taking place from 1 January 2024 to 31 December 2024. Contracts will be developed for all successful applications after Council approval to ensure their funding is released in time for projects starting in January 2024.

Public Consultation

- 24. During July 2023, briefing sessions took place where stakeholders were notified about the grants and how to apply.
 - (a) An online briefing session for general grants enquires was held on 26 July 2023. A total of 122 attendees participated in the session.
 - (b) An in-person briefing session for the Aboriginal and Torres Strait Islander community was held at Redfern Community Centre on 27 July 2023. A total of 19 attendees participated in the session.
 - (c) An in-person information session was held at the Pitt Street Training Centre on 8 June 2023, for participants at the Connect Sydney workshop. This session was specifically held for Aboriginal and Torres Strait Islander organisations and people. Connect Sydney aims to build the capacity of community and not-forprofit organisations through the provision of free grant writing skills and governance training. A total of 29 attendees participated in the session.

EMMA RIGNEY

Director City Life

Cathy Brown, Grants Officer

Attachment A

Recommended for Funding Festivals and Events Sponsorship Program

Festivals and Events Sponsorship - Winter Round 2023/24

Recommended for Funding

| Organisation Name | Project Name | Project Description | \$ Amount Requested | VIK Requested | \$ Amount Recommended | VIK Recommended | Additional Conditions |
|---|---|---|--|---|--|---|---|
| Alliance Francaise de Sydney Cultural Foundation Limited | Alliance Francaise French Film Festival | An annual film festival celebrating French culture at a variety of venues across the local area, with Q&A sessions, masterclasses and special events programmed to engage a wider audience. | \$40,000 | Street banner pole hire fee waiver to the value of \$9,000 | Nil | Street banner pole hire fee waiver to the value of \$9,000 | Nil |
| Anne Warr | Millers Point Musical | The production of a musical at Garrison Church, Millers Point based on themes and characters from Millers Point's history. | \$15,000 | Nil | \$15,000 | Nil | Applicant to ensure any content about Aboriginal or Torres Strait Islander communities t is reviewed by the local community |
| Antenna Documentary Institute Limited | Antenna Documentary Film Festival | An annual international festival promoting documentaries that explore contemporary issues and inspire thought provoking dialogue, to be held at Palace and Dendy cinemas and the Powerhouse Museum. | \$35,000 (Year 1 - 23/24) \$35,000 (Year 2 - 24/25) \$35,000 (Year 3 - 25/26) | Nil | \$25,000 (Year 1 - 23/24) \$20,000 (Year 2 - 24/25) \$20,000 (Year 3 - 25/26) | Nil | Nil |
| Asian Australian Artists Association Incorporated | Lunar New Year 2024 at 4A | An annual festival in Haymarket activating the precinct with public art and free, accessible events. | \$50,000 | Nil | \$20,000 | Nil | Nil |
| Australian Dance Council Ausdance NSW Incorporated | Ausdance Festival | An outdoor community event for the general public, practitioners, and creatives on International Dance Day celebrating dance and culture at Prince Alfred Park. | \$44,102 | Street banner pole hire fee waiver to the value of \$340 | \$25,000 | Street banner pole hire fee waiver to the value of \$300 | Applicant to work with the City to investigate a feasible location |

| Organisation Name | Project Name | Project Description | \$ Amount Requested | VIK Requested | \$ Amount Recommended | VIK Recommended | Additional Conditions |
|---|---|---|--|---|--|--|---|
| Be Seedsational Pty Ltd | Seasonal Warriors | A three day event at Abraham Mott Hall offering music, digitalisation, film, and magic, integrating multisensory messages to engage children and families about health, wellbeing and sustainability. | \$20,000 | Venue hire fee waiver to the value of \$967 | Nil | Venue hire fee waiver to the value of \$967 | Nil |
| Bicycle New South Wales Incorporated | Spring Cycle | An annual community cycling event providing 10,000 riders with an opportunity to cycle through Sydney and across the Harbour Bridge, normalising bicycle riding and building critical mass. | \$50,000 (Year 1 - 23/24) \$50,000 (Year 2 - 24/25) \$50,000 (Year 3 - 25/26) | Venue hire fee waiver to the value of \$260 each year for three years Street banner pole hire fee waiver to the value of \$36,805 each year for three years | \$20,000 (Year 1 - 23/24) \$20,000 (Year 2 - 24/25) \$20,000 (Year 3 - 25/26) | Venue hire fee waiver to the value of \$260 each year for three years Street banner pole hire fee waiver to the value of \$20,400 each year for three years | Applicant to submit a revised budget Applicant to provide a breakdown of participant services |
| BlaQ Aboriginal Corporation | BlaQ Mardi Gras Program 2024 | A series of activations in the local area during Mardi Gras to promote community connection and engagement and provide support to the First Nations LGBTIQA+SB community. | \$50,000 | Nil | \$35,000 | Nil | Nil |
| Catholic Parish St Canice Elizabeth Bay as the Operator of a PBI | Celebrating 35 Years of St Canice's Kitchen | Two events providing a festive lunch for the local community including people experiencing homelessness, people with a disability, Aboriginal, CALD communities and English speakers at Rushcutters Bay. | \$50,000 (Year 1 - 23/24) \$30,000 (Year 2 - 24/25) \$30,000 (Year 3 - 25/26) | Nil | \$15,000 (Year 1 only) | Nil | Nil |

| Organisation Name | Project Name | Project Description | \$ Amount Requested | VIK Requested | \$ Amount Recommended | VIK Recommended | Additional Conditions |
|---|--|--|--|--|--|---|--------------------------------------|
| Chippendale Collective Incorporated | Lunar Spice Festival | An annual two week festival in Chippendale celebrating Lunar New Year promoting a sense of belonging and cultural connection. | \$50,000 | Nil | \$30,000 | Nil | Applicant to submit a revised budget |
| Counterpoint Community Services Incorporated | Playgroups in the Park - April 2024 | A triannual event at Redfern Park linking local families with health, housing, child protection, domestic violence relief and other essential services. | \$5,000 | Nil | \$5,000 | Nil | Nil |
| Darlinghurst Business Partnership Incorporated | Oxtravaganza | A two week celebration during Mardi Gras by the local business community in Darlinghurst, promoting performance in venues and supporting local retailers, bars, restaurants and clubs. | \$50,000 (Year 1 - 23/24) \$50,000 (Year 2 - 24/25) | Nil | \$25,000 (Year 1 - 23/24) \$20,000 (Year 2 - 24/25) | Nil | Nil |
| Destructive Steps Dance Association Incorporated | Destructive Steps 16 | An all-ages, family- friendly, street dance festival in Ultimo uniting local and international talent and celebrating Australia's street dance community. | \$27,400 | Venue hire fee waiver to the value of \$8,100 | \$20,000 | Venue hire fee waiver to the value of \$8,100 | Nil |
| Electronic Music Conference Pty Ltd | Electronic Music Conference 2024 | An annual electronic and dance music festival held at venues across the local area supporting artists and providing professional development to audio, lighting and production technicians. | \$50,000 | Street banner pole hire fee waiver to the value of \$40,500 | \$25,000 | Street banner pole hire fee waiver to the value of \$40,500 | Nil |

| Organisation Name | Project Name | Project Description | \$ Amount Requested | VIK Requested | \$ Amount Recommended | VIK Recommended | Additional Conditions |
|--|---|---|------------------------|---|--------------------------|---|--|
| Fishburners Limited | Tech For Good Fest | A month-long festival in York St, Sydney dedicated to nurturing early-stage, tech-driven innovation and engaging Sydney's diverse communities to engage, collaborate, and create positive change. | \$25,890 | Nil | \$20,000 | Nil | Applicant to submit a revised budget |
| Friends of Music at St James Incorporated | Mixtures Festival: A New Organ for Sydney | A collaborative music festival to celebrate the installation of Sydney's newest and third largest pipe organ at St James on King Street. | \$49,560 | Nil | \$25,000 | Nil | Nil |
| Geetha Balakrishnan | Jam Nights: A Jazz Jam for all Colours and Genders | A series of Jazz sessions at the Bearded Tit, Redfern showcasing diversity in live music prioritising WomXn, non- binary, Gender non- conforming, LBGTQIA+ and CALD musicians. | \$16,852 | Nil | \$15,000 | Nil | Nil |
| Glebe Youth Service Inc as auspice for Glebe NAIDOC | Glebe NAIDOC | Five events celebrating NAIDOC week, designed for each year's national theme, with meetings and art workshops held throughout the year to be held in Glebe. | \$20,000 | Nil | \$20,000 | Nil | Applicant to provide letters of support from partner organisations; Applicant to provide a detailed plan of activities |
| Graeme Brian McColgan | Ceilidh Connections Annual St' Andrews Shindig: Strengthening Communities through Dance | An annual community event at Redfern Town Hall celebrating ceilidh dancing, focussing on strengthening community bonds and breaking down barriers to arts participation. | \$2,850 | Venue hire fee waiver to the value of \$612 | \$2,850 | Venue hire fee waiver to the value of \$612 | Nil |
| Just Gold Digital Agency Pty Ltd | Autistic Pride Conference | A conference at the University of Technology Sydney, bringing visibility to invisible disabilities and leading the global dialogue on autism. | \$50,000 | Nil | \$15,000 | Nil | Applicant to provide the program of events |

| Organisation Name | Project Name | Project Description | \$ Amount Requested | VIK Requested | \$ Amount Recommended | VIK Recommended | Additional Conditions |
|---|---|---|------------------------|--|--------------------------|---|--------------------------------------|
| Live At Yours Pty Ltd | Aboriginal Songlines and Sinfonietta, Travelling Without Moving in 2024 | A series of events at Darlinghurst Theatre and the Great Synagogue exploring Aboriginal culture through song and travelling through music. | \$36,500 | Nil | \$15,000 | Nil | Nil |
| PACT Centre For Emerging Artists Incorporated | Hyperlocal 2024: Made in Erko | A series of events in Erskineville exploring community-driven arts and ideas as a driver of placemaking. | \$40,000 | Nil | \$25,000 | Nil | Nil |
| Percussion Australia Ltd as auspice for Spare Parts Invests in Art | Latin Australia's Night of Drums with guest Elio Villafranca | An event at Paddington Town Hall celebrating artists in Cuban-based Caribe with Elio Villafranca, Chilean- inspired Veneno and the Brazilian grooves of Samba Roots plus dancers, vocal showcase and a DJ. | \$10,928 | Venue hire fee waiver to the value of \$3,426 | \$8,000 | Venue hire fee waiver to the value of \$3,426 | Applicant to submit a revised budget |
| Piano Plus Australia | Piano+Places | A series of events across the local area connecting local and international pianists across musical genres bringing people, history, music and places together. | \$50,000 | Venue hire fee waiver to the value of \$15,341 | \$25,000 | Venue hire fee waiver to the value of \$15,341 | Nil |
| Queer Screen Limited | Mardi Gras Film Festival 2024 | A film festival as part of the Sydney Gay and Lesbian Mardi Gras that will showcase LGBTIQA+ content and activate the George Street precinct and King St Newtown. | \$20,000 | Nil | \$15,000 | Nil | Nil |
| Red Bull Australia Pty. Ltd. | Red Bull Cliff Diving World Series Final | A free event at Fleet Steps Sydney Harbour showcasing the best of the world cliff diving series. | \$50,000 | Street banner pole hire fee waiver to the value of \$11,173 | Nil | Street banner pole hire fee waiver to the value of \$11,173 | Nil |

| Organisation Name | Project Name | Project Description | \$ Amount Requested | VIK Requested | \$ Amount Recommended | VIK Recommended | Additional Conditions |
|---|--|--|--|--|---------------------------|---|--------------------------------------|
| Shopfront Arts Co- op Ltd | ArtsLab 2024: Two Festivals of New Work by Emerging Artists | A bi-annual artist's festival in Redfern, showcasing new work from emerging artists, amplifying diverse voices and stories through contemporary forms. | \$20,000 | Nil | \$15,000 | Nil | Nil |
| Social Enterprise Council of NSW & ACT (SECNA) Ltd | Social Enterprise Festival | A festival at the University of Technology Sydney for community leaders, aspiring changemakers and conscious consumers to meet, learn about and buy from social enterprises in an engaging, family friendly environment. | \$50,000 (Year 1 - 23/24) \$50,000 (Year 2 - 24/25) \$50,000 (Year 3 - 25/26) | Nil | \$30,000 (Year 1 only) | Nil | Applicant to submit a revised budget |
| St Vincent De Paul Society NSW | Powerful Owl Community Parade | A community-led, creative, inclusive, non- confrontational and engaging community event aimed at growing local community pride and connection in Woolloomooloo. | \$45,584 | Nil | \$25,000 | Nil | Nil |
| Sydney Improvised Music Association Incorporated | Sydney International Women's Jazz Festival | An annual ten-day music festival that celebrates women in jazz and activates venues across the local area, including development opportunities for musicians through its artist-in-residence, commissioning and mentor programs. | \$45,000 | Nil | \$30,000 | Nil | Nil |
| The Aurora Group - A Ruby Foundation Limited | The Aurora Ball - 25th Anniversary | An annual fundraising event at Sydney Town Hall raising funds for LGBTIQA+ organisations supporting mental health, First Nations, queer youth and elders, CALD, trans and gender diverse communities. | \$25,000 | Venue hire fee waiver to the value of \$17,620 | Nil | Venue hire fee waiver to the value of \$17,620 | Nil |

| Organisation Name | Project Name | Project Description | \$ Amount Requested | VIK Requested | \$ Amount Recommended | VIK Recommended | Additional Conditions |
|--|--|---|--|---|--|---|--------------------------|
| The Bower Re- Use and Repair Centre Co- Operative Limited | Bower Repair Festival | An annual ten-day festival at Redfern focussing on the reuse and repair sector in the local area, showcasing practical workshops and activities. | \$50,000 | Street banner pole hire fee waiver to the value of \$1,600 | \$35,000 | Street banner pole hire fee waiver to the value of \$1,200 | Nil |
| The East Sydney Hotel Pty. Limited | East Sydney Seasons Festival | A quarterly jazz festival at the East Sydney Hotel featuring young and emerging artists as part of the newly overhauled weekly jazz programming. | \$25,000 | Nil | \$20,000 | Nil | Nil |
| The Red Room Company Ltd | Poetry Month 2024 | An annual program of events across the local area showcasing poetry with public activations, workshops and grass- roots events including Contains Strong Language festival and Poetry Month Gala. | \$46,550 | Nil | \$30,000 | Nil | Nil |
| The Society of Arts & Crafts of New South Wales | Craft NSW at the Tramsheds: Handmade Creations from Local Artisans | A craft fair at Harold Park Community Centre to provide opportunities for craft organisations and local craftspeople to display and sell their work and connect with each other and the community. | \$25,000 | Venue hire fee waiver to the value of \$1,714 | Nil | Venue hire fee waiver to the value of \$1,714 | Nil |
| The University of Sydney | Seymour Nights | An annual music festival in the Seymour Centre, Chippendale showcasing and connecting emerging music artists with new audiences. | \$29,691 (Year 1 - 23/24) \$25,000 (Year 2 - 24/25) \$19,000 (Year 3 - 25/26) | Nil | \$29,000 (Year 1 - 23/24) \$25,000 (Year 2 - 24/25) \$19,000 (Year 3 - 25/26) | Nil | Nil |
| Town Hall Hotel Unit Trust | Boosting our Live Music Programme | A series of free weekly events at the Town Hall Hotel, Newtown presenting original live music from diverse acts. | \$50,000 | Nil | \$15,000 | Nil | Nil |

| Organisation Name | Project Name | Project Description | \$ Amount Requested | VIK Requested | \$ Amount Recommended | VIK Recommended | Additional Conditions |
|--|--|---|--|---|--|---|---|
| Weave Youth & Community Services Ltd | Mad Pride – A Youth-Led Mental Health Community Event | An annual youth-led series of events across the local government area for Mental Health Month celebrating the creative achievements of young people and breaking down the stigma associated with mental health challenges. | \$23,000 (Year 1 - 23/24) \$24,610 (Year 2 - 24/25) \$26,333 (Year 3 - 25/26) | Nil | \$20,000 (Year 1 - 23/24) \$20,000 (Year 2 - 24/25) \$20,000 (Year 3 - 25/26) | Nil | Nil |
| Wheelchair Sports NSW/ACT Incorporated | The Wheelchair Sports Summer Down Under Festival | An annual festival of wheelchair sporting events in the local area including a Mentor Clinic, the GIO Oz Day 10k Wheelchair Road Race and Wheelchair Basketball. | \$19,788 | Nil | \$12,650 | Nil | Funding to go towards Mentor Clinic and Wheelchair Basketball/AFL sessions |
| YCK Laneways Association Inc | Cross Pollination | A month-long festival of cultural activations and collaborative food and beverage events featuring businesses and artists from other business precincts in the inner city. | \$50,000 | Street banner pole hire fee waiver to the value of \$5,400 | Nil | Street banner pole hire fee waiver to the value of \$5,400 | Nil |

| Organisation Name | Project Name | Project Description | \$ Amount Requested | VIK Requested | \$ Amount Recommended | VIK Recommended | Additional Conditions |
|--------------------------------|---|---|--|--|--|--|--------------------------|
| News Life Media Pty Limited | Vogue American Express Fashion's Night Out 2024 | An annual one-night-only shopping event held in the Pitt Street Mall and surrounds, designed to combat the challenges the retail industry has faced through a news platform for retailers. | \$150,000 | Value in-kind to the value of \$77,961 | \$150,000 | Value in-kind to the value of \$77,961 | Nil |
| The Sydney Festival Limited | Sydney Festival 2025-28 | An arts and culture event showcasing local and international art, presenting a diverse and inclusive program including dance, cabaret, theatre, music, visual art, and forums along with free outdoor activities and concerts. | \$1,400,000 (Year 1 - 24/25) \$1,400,000 (Year 2 - 25/26) \$1,400,000 (Year 3 - 26/27) \$1,400,000 (Year 4 - 27/28) | Value-in-kind to the value of \$840,000 each year for four years | \$1,400,000 (Year 1 - 24/25) \$1,400,000 (Year 2 - 25/26) \$1,400,000 (Year 3 - 26/27) \$1,400,000 (Year 4 - 27/28) | Value-in-kind to the value of \$840,000 each year for four years | Nil |
| The Sydney Film Festival | Sydney Film Festival 2024-27 | An iconic film festival screening new Australian and international feature, short and documentary films, alongside public talks, industry workshops and networking events. | \$276,000 (Year 1 - 23/24) \$276,000 (Year 2 - 24/25) \$276,000 (Year 3 - 25/26) \$276,000 (Year 4 - 26/27) | Value-in-kind to the value of \$436,710 (Year 1 - 23/24) Value-in-kind to the value of \$462,913 (Year 2 - 24/25) Value-in-kind to the value of \$490,687 (Year 3 - 25/26) Value-in-kind to the value of \$520,129 (Year 4 - 26/27) | \$260,000 (Year 1 - 23/24) \$265,000 (Year 2 - 24/25) \$270,000 (Year 3 - 25/26) \$275,000 (Year 4 - 26/27) | Value-in-kind to the value of \$436,710 (Year 1 - 23/24) Value-in-kind to the value of \$462,913 (Year 2 - 24/25) Value-in-kind to the value of \$490,687 (Year 3 - 25/26) Value-in-kind to the value of \$520,129 (Year 4 - 26/27) | Nil |

Recommended for Funding: Tier 2 – Major Festivals and Events

| Organisation Name | Project Name | Project Description | \$ Amount Requested | VIK Requested | \$ Amount Recommended | VIK Recommended | Additional Conditions |
|-----------------------------------|-----------------------------------|--|--|---|--|---|--|
| The Sydney Fringe Incorporated | Sydney Fringe Festival 2024-27 | An independent, open access arts festival, with a focus on access and inclusion, Aboriginal and Torres Strait Islander and cultural and linguistically artists and audiences. | \$300,000 (Year 1 - 23/24) \$300,000 (Year 2 - 24/25) \$300,000 (Year 3 - 25/26) \$300,000 (Year 4 - 26/27) | Value-in-kind to the value of \$65,068 (Year 1 - 23/24) Value-in-kind to the value of \$120,236 (Year 2 - 24/25) Value-in-kind to the value of \$175,404 (Year 3 - 25/26) Value-in-kind to the value of \$175,404 (Year 4 - 26/27) | \$220,000 (Year 1 - 23/24) \$225,000 (Year 2 - 24/25) \$230,000 (Year 3 - 25/26) \$235,000 (Year 4 - 26/27) | Value-in-kind to the value of \$65,068 (Year 1 - 23/24) Value-in-kind to the value of \$120,236 (Year 2 - 24/25) Value-in-kind to the value of \$175,404 (Year 3 - 25/26) Value-in-kind to the value of \$175,404 (Year 4 - 26/27) | Nil |
| USM Events Pty Ltd | City2Surf | An annual, community fun run that showcases and celebrates the colour, vibrancy and diversity of the city, whilst promoting healthy lifestyles and supporting local businesses and charities. | Nil | Value-in-kind to the value of \$41,785 (Year 1 - 23/24) Value-in-kind to the value of \$43,500 (Year 2 - 24/25) Value-in-kind to the value of \$45,000 (Year 3 - 25/26) | Nil | Value-in-kind to the value of \$41,785 (Year 1 only) | Applicant to provide affordable tickets to the local community |

Attachment B

Not Recommended for Funding Festivals and Events Sponsorship Program

Festivals and Events Sponsorship - Winter Round 2023/24

Not Recommended for Funding

| Organisation Name | Project Name | Project Description | \$ Amount Requested | VIK Requested |
|--|--|--|---------------------|--|
| Aaron Joseph Robuck | QR | A weekly immersive multi-arts event in the local area, presenting a modern Australian perspective of subversive queer club culture and its extreme social impact across the last century. | \$50,000 | Nil |
| Adrian Bohm Presents Pty Ltd | Just For Laughs Sydney 2024 | An annual week long comedy festival at six locations across the local area engaging diverse audiences, interactive workshops, and the innovative First Nations Funnies series. | \$50,000 | Nil |
| Amalgamated Hotels Pty Limited | Collins Street Party | A curated series of eight events at Surry Hills for the community to come together through family days, sporting events and market stalls. | \$50,000 | Nil |
| Australian Egyptian Council Forum Incorporated Association | Shem el Nessim - Egyptian Spring Festival 2024 | A festival at Sydney Town Hall celebrating Egypt's Shem el-Nessim highlighting ancient and contemporary Egyptian culture, arts, and food within Sydney's Egyptian community. | \$40,000 | Venue hire fee waiver to the value of \$22,650 |
| Australian South Asian Centre Incorporated | Brown Women Comedy | A series of comedy nights giving under-represented South-Asian female comedians an opportunity to perform and de-stigmatize taboo topics at Sydney's Comedy Festival, Moore Park. | \$45,500 | Nil |
| Australian Theatre For Young People | One-Hour Call: A One- Act Play Festival for Emerging Artists | A one-act play festival at the Rebel Theatre in Walsh Bay, for emerging directors and actors to collaborate on staging a series of plays under one hour's duration. | \$50,000 | Nil |
| Bake House Independent Theatre | KXT On Broadway Storytellers: The Next Chapter | A festival at Broadway Ultimo supporting emerging CALD practitioners, showcasing their work and investing in the development of diverse audiences. | \$50,000 | Nil |
| Bobby Goldsmith Foundation | 40th Birthday Gala Auction | An annual fundraising gala event at Sydney Town Hall supporting the LGBTIQA+ community by providing essential services and advocacy for those affected by HIV. | \$50,000 | Nil |
| Bodgie Productions Pty Limited | Gabfest | A series of talks and debates at the Potts Point Hotel celebrating the history and diversity of the area. | \$7,600 | Nil |
| Breast Cancer Network Australia | Swiish Walk 4 Breast Cancer Network Australia | A fundraising walk in Pyrmont to support Australian's affected by breast cancer. | \$50,000 | Street banner pole hire fee waiver to the value of \$3,960 |

| Organisation Name | Project Name | Project Description | \$ Amount Requested | VIK Requested |
|---|---|--|---|---|
| Brightstar Communications Pty Ltd | Sydney Improvised Comedy Festival | A week long improvised comedy festival at Darlinghurst giving opportunities to emerging performers to gain experience. | \$2,000 | Nil |
| Business News Australia Pty Ltd | Sydney Young Entrepreneur Awards | An annual event in the local area celebrating young local talent, fostering connections, collaborations and promoting Sydney as a prime business hub. | \$20,000 (Year 1 - 23/24) \$20,000 (Year 2 - 24/25) \$20,000 (Year 3 - 25/26) | Nil |
| Cambridge Markets Pty Ltd | Customs House Market | A monthly retail market at Customs House Forecourt connecting producers, bakers, makers, cooks, and retailers with city workers and urban dwellers, activating the space. | \$50,000 | Nil |
| Canvas Events Pty Ltd | Burgapalooza (Sydney Edition) | The re-establishment of a burger festival at Prince Alfred Park to promote local indie burger brands accompanied by a children's play area, a picnic zone, outdoor games, a stage featuring live music and a chilli eating competition. | \$35,000 | Nil |
| Celebration of African Australians Inc | Breaking the Silence on Mental Health in Sydney's Ethnic Communities | A series of events across the local area and the International Convention Centre, raising mental health awareness in diverse communities and stopping the stigma around mental illness. | \$40,000 | Nil |
| Chinese Film Festival Incorporated | Golden Koala Chinese Film Festival | A three day film festival at Dendy Cinemas, Newtown exploring contemporary and classical Chinese cinema with Q&A sessions to promote cultural engagement. | \$10,000 | Nil |
| Choulartons Australia Pty Ltd | Central Park Market | The establishment of a weekly market at Chippendale to promote local retailers and provide a platform local entertainers. | \$13,000 | Street banner pole hire fee waiver to the value of \$6,920 |
| Chuffed Skates Pty Ltd | Sydney Skatecation | A two day event across the local area for roller skating enthusiasts featuring performances, workshops, a roller derby competition and parade. | \$30,000 | Street banner pole hire fee waiver to the value of \$6,920 |
| Cirkus Bizurkus Pty Ltd | Family Fun Day | An inclusive one day event at The Cutaway, Barangaroo for children celebrating the diversity of Sydney's rainbow families, part of the LGBTIQA+ community and the Sydney Gay & Lesbian Mardi Gras program. | \$46,000 | Nil |
| Coota Girls Aboriginal Corporation | Sorry Day Stolen Generations Community Gathering | An annual local civic event at Sydney Park to commemorate National Sorry Day and continue the work of truth-telling and healing for Stolen Generations Survivors, their descendants, families and the broader public. | \$50,000 (Year 1 - 23/24) \$50,000 (Year 2 - 24/25) \$50,000 (Year 3 - 25/26) | Street banner pole hire fee waiver to the value of \$2,100 each year for three years |
| Darlinghurst Business Partnership Incorporated | HQ Winter-Fest | A month long festival in and around venues at the Hollywood Quarter celebrating music, art and food. | \$50,000 | Nil |

| Organisation Name | Project Name | Project Description | \$ Amount Requested | VIK Requested |
|-------------------------------------|--|--|---|---|
| Dragon Boats NSW | Sydney Lunar New Year Dragon Boat Races | A free annual event in Darling Harbour as part of the Sydney Lunar New Year Festival attracting competitors and spectators from around the world. | \$46,000 (Year 1 - 23/24) \$46,000 (Year 2 - 24/25) \$48,000 (Year 3 - 25/26) | Nil |
| Dress For Success Sydney Inc | Bubbles and Bargains Pop Up Fashion | A quarterly pop-up salesroom at Sydney Boys High School, Moore Park, funding programs that support women in need to enter or re-enter the workforce. | \$20,000 | Nil |
| Dundawin Pty. Limited | EduCarnival | A carnival of events and activities at Sydney Town Hall providing continuous support to students, encompassing educational assistance, socialisation and personal development. | \$46,159 | Venue hire fee waiver to the value of \$34,772 |
| Elizabeth Barnett | Cut Paste Play - Festival of Exploratory Music | An annual three day festival at Church St Studios, Camperdown celebrating the creativity and community through participatory experiences of experimental music. | \$22,339 | Nil |
| Esteban Restaurant Pty Ltd | Day of the Dead Fiesta | A festival in Temperance Lane, Sydney transforming it into a Day of the Dead Fiesta with live music, DJ's, face painters and Mexican street food. | \$43,500 | Nil |
| Exceptional Alien Pty Ltd | Exceptional Sundays | A monthly series of events in Surry Hills bringing together Australian musicians and creatives to perform live music and showcase creative works. | \$50,000 | Nil |
| Fairfax Media Events Pty Limited | Cultural Binge - The antithesis of Culinary Cringe | A two day market at Machine Hall Precinct of uniquely Australian food formed by indigenous and multicultural flavours and food culture. | \$50,000 | Nil |
| Finelytuned Productions Pty Ltd | BLOX | A multi-stage single day event in the Ivy precinct featuring underground electronic music, bespoke visual, light and art installations. | \$50,000 | Nil |
| Gaym Entertainment Pty Ltd | Horrorween Festival | An annual LGBTIQA+ festival at the Hordern Pavilion showcasing international, interstate and local queer entertainers celebrating Halloween. | \$50,000 | Street banner pole hire fee waiver to the value of \$40,500 |
| Glebe Youth Service Inc | Splashdown Into The New Year Pool Party | A one day event at Victoria Park Pool for young Aboriginal children providing a safe and celebratory space for cultural expression and connection, with catering to combat food insecurity. | \$50,000 | Nil |
| Good Space Movement Pty Ltd | Good Space Festival | A three month festival of independent multidisciplinary and multicultural art, music, ideas, culture and hospitality within a transformed derelict building in the inner city. | \$50,000 | Nil |
| Green & Associates Pty. Ltd. | Multidisciplinary Continued Professional Education Network Event | Three events at Darlinghurst over twelve months for solicitors, real estate agents, mortgage brokers, accountants, financial planners and strata companies speaking to continue professional development. | \$47,150 (Year 1 - 23/24) \$47,150 (Year 2 - 24/25) \$47,150 (Year 3 - 25/26) | Nil |

| Organisation Name | Project Name | Project Description | \$ Amount Requested | VIK Requested |
|----------------------------------|--|---|---------------------|--|
| Griffin Theatre Company Ltd | Celebration and Closing of the Stables Theatre | A street festival to celebrate the artists, audiences and local community of Stables Theatre, Darlinghurst ahead of the theatre's major redevelopment. | \$50,000 | Nil |
| Gunawirra | Yura at Yabun | A culturally decorated stall, activities and giveaways at Yabun Festival, Victoria Park, to promote the organisation's services on social media and networks. | \$6,200 | Nil |
| Handknits Pty Ltd | KocoMania | A retail theatre event at Paddington Town Hall bringing together the indigenous community, high-end global runway brands, Australian designers, diverse models and buyers to showcase the best of Australian talent. | \$50,000 | Venue hire fee waiver to the value of \$4,640 |
| Hayes Theatre Co Ltd | Festival of New Writing | An annual festival for writers and composers of musical theatre to showcase developments, readings of new works, industry upskilling sessions and networking events in Elizabeth Bay. | \$24,000 | Nil |
| Head On Foundation LTD | Head On Photo Festival at Ultimo | A festival at The Muse, TAFE Ultimo showcasing photographs by TAFE students, local and international artists, activating the city for local communities and visitors. | \$50,000 | Nil |
| Hope And Heal Incorporated | New South Wales Vigil Collection | An annual event at Customs House to commemorate the lives of women and children tragically murdered in domestic violence homicides and attended by politicians, DFV agencies, victims/Survivors and the community. | \$2,325 | Nil |
| Hopepunk Pty Ltd | Generation Women Australia Gala Event | An event at the Enmore Theatre uniting women of all ages, celebrating the diverse stories and cultures, fostering connections and enhancing community impact through empowered storytelling. | \$50,000 | Nil |
| Improv Theatre Sydney Pty Ltd | 10th Anniversary Comedy Festival | An annual one week comedy festival in Alexandria celebrating the new works from ensemble players and students. | \$20,000 | Nil |
| Jodie Ann Choolburra | Brolga Yugal Yulu-gi 2024 | An annual showcase of First Nation storytelling told by First Nations young people at the Tom Mann Theatre, Surry Hills. | \$40,000 | Nil |
| Jodie Ann Choolburra | Redfern's National Aboriginal and Torres Strait Islander Children's Day | A series of workshops and an event at Redfern Community Centre celebrating the strengths and culture of the local First Nation children. | \$10,000 | Nil |
| Kaaiaa Pty Ltd | KAAIAA World Mental Health Day | An annual community event on the Front Lawn, Royal Botanic Gardens for over 1000 people to attend a mental, physical, emotional and spiritual transformational practice for World Mental Health Day. | \$19,000 | Street banner pole hire fee waiver to the value of \$1,000 |

| Organisation Name | Project Name | Project Description | \$ Amount Requested | VIK Requested |
|---|--|--|---|---------------|
| Language Festival Association | Sydney Language Festival 2024 | An annual cultural and educational event at the State Library celebrating Australia's language diversity. | \$6,250 | Nil |
| Lead Beyond Education | Lead Beyond Entrepreneur | Bi-monthly series of events at Doltone House, Sydney mentoring young culturally and racially marginalised women who are refugees or migrants focusing on the categories of fashion, arts and social impact, culminating in a showcase event. | \$50,000 | Nil |
| Legs On The Wall | Generations: 40 Years of Legs On The Wall | A one week series of events in Newtown, celebrating the multi-generational performers and mentorship of physical theatre over the years. | \$10,000 | Nil |
| Lendlease Property Management (Australia) Pty Limited | The Great Graze | A two day First Nations inspired food festival at Barangaroo bringing the past and present together through food, culture and community. | \$40,000 | Nil |
| Louder World Pty Ltd | Maaholi - Festival of Colours | A two-day community festival in Tumbalong Park featuring a diverse program of colour throwing, showcasing South Asian electronic music, dancers, yoga and cuisine. | \$50,000 | Nil |
| Made in India Media Pty. Ltd. | Holi Festival Sydney | A multicultural celebration of colours, music, cuisine, and performances in the inner city to promote diversity and understanding, support local talent, enhance community bonds, and foster inclusivity. | \$48,500 | Nil |
| Maxwell Andrew Buckley | Nomadisco | A seasonal presentation of curated arts and cultural events in the local area championing Sydney's diverse multicultural and Aboriginal artists and communities. | \$50,000 | Nil |
| Mica Productions Pty. Limited | Luminaries - Selby and Friends Tour 2 | A concert at the City Recital Hall for students and the general public to farewell the Goldner String Quartet. | \$15,000 | Nil |
| Miracle Babies Foundation Ltd | Miracle Moon Walk | An annual one day walking event starting and finishing at Pirrama Park, Pyrmont promoting connectedness and inclusivity and supporting families of babies born premature or critically ill. | \$44,721 | Nil |
| Museum Of Contemporary Art Limited | MCA Artbar | A quarterly curated event series featuring contemporary art, live music, roaming performances, multi-sensory installations and workshops at the Museum of Contemporary Art Australia. | \$50,000 (Year 1 - 23/24) \$50,000 (Year 2 - 24/25) \$50,000 (Year 3 - 25/26) | Nil |
| Mygivingcircle Pty Ltd | Sydney Has Heart Gala Night | A gala event in the local area with bands, speakers and fundraising opportunities for smaller, local charities, not for profits and community groups helping them raise awareness and funds online. | \$22,000 | Nil |

| Organisation Name | Project Name | Project Description | \$ Amount Requested | VIK Requested |
|---|--|--|---|--|
| National ELT Accreditation Scheme Limited | National ELT (English Language Teaching) Accreditation Scheme Management Conference 2024 | An annual conference at the University of Technology Sydney for English Language Teaching professionals in Australasia which fosters collaboration, industry advancements, and educational excellence. | \$50,000 (Year 1 - 23/24) \$50,000 (Year 2 - 24/25) \$50,000 (Year 3 - 25/26) | Nil |
| NSW Police Force | Plunkett Street School Mentoring Program 2024 | A series of events mentoring school children from Plunket Street Public School comprising a soccer skills program, an interschool competition and surfing program. | \$6,000 | Nil |
| Older Women's Network New South Wales Inc | Capturing Joy: Sharing the Treasures of Older Women | A three month exhibition at Victoria Street, Newtown and City of Sydney Libraries showcasing photographs by older women of what they treasure, including an image of the older woman and a short narrative. | \$26,400 | Nil |
| Omega Ensemble | Omega Ensemble 2024 Sydney Season | An annual program of performances at three venues across the local area, focussing on new works, emerging talent, cross-cultural collaboration, and representing diverse musical voices. | \$30,000 | Nil |
| Our Race Community Limited | Sydney Stories, Sights and Sounds | A monthly event at Bathurst St Creative Studios showcasing local visual artists, musicians, story-telling workshops and food to foster community engagement. | \$49,600 | Nil |
| Paddo Collective Incorporated | Paddo (Collective) | A launch event at Paddington Town Hall to promote Paddo Collective, its member's businesses and the Paddington precinct. | \$50,000 | Venue hire fee waiver to the value of \$5,182 |
| People With Disability Australia Ltd. | People With Disability Australia at the 2024 Sydney Gay and Lesbian Mardi Gras Fair Day and Parade | An opportunity for LGBTQIA+ people with disability to increase social inclusion and proudly represent the diversity of our community at the Sydney Gay and Lesbian Mardi Gras festival. | \$9,765 | Nil |
| Rebel And Rogue Music Pty Ltd | The Vanguard's Fête Extraordinaire | A two day mini festival at King St, Newtown showcasing local established and emerging musical and burlesque performers. | \$10,800 | Nil |
| Refugee Council Of Australia Inc | Refugee Week | An annual series of activities across the local government area celebrating and promoting the positive contributions, opportunities and resilience of refugees within the community. | \$50,000 (Year 1 - 23/24) \$50,000 (Year 2 - 24/25) \$50,000 (Year 3 - 25/26) | Nil |
| Re-Model Universe Pty Ltd | Re-Model Talks | Quarterly events across the local area fostering positive intergenerational and intercultural relations using conversation, creativity, culture and education to break down divides. | \$50,000 | Nil |

| Organisation Name | Project Name | Project Description | \$ Amount Requested | VIK Requested |
|---|--|---|---------------------|---|
| Richmondpra Limited | Flourish Feelgood Fête | A community event at Surry Hills, during mental health awareness month to unite the community and create a day of fun, festivities, stalls, music and feel good workshops. | \$49,994 | Nil |
| Rosanna Cremer | Magnolia's Art Class | A series of monthly art events in Kings Cross, championing body acceptance and the celebration of diversity by creating a safe space for cis women, trans women, non-binary, and gender-fluid individuals. | \$31,463 | Nil |
| Serbian Orthodox Youth Association Inc | Serbian Festival Sydney | A youth and volunteer run two-day festival at Pyrmont Bay Park is a celebration of multicultural Australia in the heart of Sydney, featuring the Serbian Film Festival and Serbian National Day Banquet Gala. | \$43,250 | Street banner pole hire fee waiver to the value of \$6,750 |
| Shopfront Arts Co-op Ltd as auspice for Purple Tape Productions | Tape Over Festival - By Women and Gender Diverse Artists | A festival by female/gender diverse creatives, championing artists, presenting vibrant seasons of theatre, artworks, discussion and community events at KXT on Broadway. | \$25,000 | Nil |
| Simone Leonelli | Sydney's DigiCultureCraft | A fortnightly series of events across Sydney, celebrating and activating local precincts through innovative art and music therapy, fostering social inclusion, representing cultural diversity, and supporting Aboriginal and Torres Strait Islander communities. | \$12,500 | Nil |
| Soft Centre Pty. Ltd. | Soft Centre 2024 | A two-day festival as part of Vivid Sydney, providing a platform for artists working within experimental art, sound, light, and discourse, held at Carriageworks. | \$45,000 | Nil |
| Souths Cares PBI Itd | Souths Cares Indigenous Round Street Festival | A festival on Driver Avenue, Moore Park coinciding with South Sydney's NRL Indigenous round celebrating Aboriginal and Torres Strait Islander cultures. | \$49,790 | Nil |
| Spark Festival Limited | Spark Festival 2023 | A series of events and a week long festival in the inner city to inform people about the rise of artificial intelligence and other disruptive technologies. | \$50,000 | Street banner pole hire fee waiver to the value of \$17,000 |
| St Francis Social Services | Centre 360 Youth Community Days | A series of six events in Oxford St, Paddington comprising youth-led open days over 12 months that showcase the value and contribution of young people. | \$30,000 | Nil |
| Surry Hills Neighbourhood Centre Incorporated | Sessions in Surry Hills | An accessible monthly concert series at the Surry Hills Vintage Market, Shannon's Reserve for young, emerging Sydney-based musicians and dance performers to showcase their music. | \$15,800 | Nil |

| Organisation Name | Project Name | Project Description | \$ Amount Requested | VIK Requested |
|---|--|---|---------------------|---|
| The Ethics Centre Limited | The Ethics Centre Annual Program, including Festival of Dangerous Ideas | A series of events exploring the issues of our time by encouraging curiosity and stimulating public conversations in the inner city and at Carriageworks. | \$50,000 | Nil |
| The Greek Orthodox Community Of New South Wales Ltd | Byzantine to Today | A performance event at Sydney Town Hall on the Byzantine and Greek language, culture and history by students of Newtown High School of the Performing Arts. | \$32,961 | Venue hire fee waiver to the value of \$15,341 |
| The House That Dan Built Incorporated | A Weekend of Song | A three day event at Haymarket Creative for female identifying composers and musicians to explore, develop, rehearse and perform new works of contemporary opera and vocal performance. | \$20,500 | Nil |
| The Surry Hills Creative Precinct Incorporated | Heart of Surry Hills - Retail | A month long festival in Surry Hills showcasing retail businesses in the area during Mardi Gras season. | \$50,000 | Nil |
| The Trustee For Alist Entertainment | Multicultural Comedy Gala | A celebration of diversity with a star-studded line up of Australian multicultural comedy headliners, poking fun at everything that makes us different, but so much the same. | \$26,210 | Nil |
| The Trustee for Odd Culture Trust | Pleasure Club Opening Month | A series of events in Newtown supporting the opening of a club that enhances the live music of the area. | \$38,000 | Nil |
| The trustee for Smart Recovery Trust | 20th Anniversary Conference and Awards Night | A conference and awards night at Yirranma Place, to recognise outstanding contributions and advancements in addiction recovery. | \$50,000 | Nil |
| The Youth Impact Foundation Ltd | Big Prototyping Session 2024 | A Youth Week event at Sydney Town Hall where young people will be supported to prototype, test, and iterate new definitions and mechanisms of accountability from the institutions of society. | \$50,000 | Venue hire fee waiver to the value of \$58,734 |
| Transcend Australia Limited as auspice for Trans and Gender Diverse Kids Australia | Trans and Gender Diverse Kids Family Fun Day | A series of events in Erskineville to celebrate, empower and support transgender and gender diverse youths and their families. | \$10,530 | Nil |
| University Of New South Wales | The 9th Asian Particle Technology Symposium | A symposium in the inner city for Asian scientists, policymakers, and industry partners to exchange knowledge and insights on various aspects of particle technology. | \$50,000 | Nil |
| Vegan NSW Inc | Sydney Vegan Market | Monthly retail markets at the Entertainment Quarter creating an opportunity for the community to gather, create social connection, and to learn about healthy vegan living. | \$40,000 | Nil |

| Organisation Name | Project Name | Project Description | \$ Amount Requested | VIK Requested |
|--|---|---|---|---------------|
| Vicinity Centres Pm Pty Ltd | Queen Victoria Building Christmas Markets | An annual event at the Queen Victoria Building celebrating Australian producers, makers and artisans and the Aboriginal and Torres Straits Islander designed Christmas tree. | \$50,000 | Nil |
| Vicinity Centres Pm Pty Ltd | The Strand Arcade Evening with our Designers | An annual event at the Strand Arcade celebrating local fashion designers and supporting local retailers. | \$50,000 | Nil |
| Wavia Consulting Pty Ltd | Activate | A monthly series of events at Stone and Chalk, Sydney that will expand the mindset and networks of the organisations cohort with international experts sharing their knowledge and research. | \$50,000 (Year 1 - 23/24) \$50,000 (Year 2 - 24/25) \$50,000 (Year 3 - 25/26) | Nil |
| Your Shot Academy Australia Pty Ltd | Your Shot - Skills Development and Showcase for Emerging Artists | An inclusive program of events cultivating aspiring artists through technical skills development with established NSW artists followed by a creative works showcase across four events in Darling Harbour. | \$50,000 | Nil |